

# Wait

In free time, fast, following the singer

*f* *urgently*

C-t.

Sil-ver clouds and a fly-ing moon,

Piano RH

Piano LH\*

\*\* Piano LH notation is only a suggestion - the pianist is encouraged to improvise in response to the singer, using the bracketed phrases and the chords as a guide.

2

C-t.

Wail, ye winds, to the reaper's tune,

Pno. R

Pno. L

3

C-t.

For the dead white face up -

Pno. R

Pno. L

*molto cresc.*  
*port.*

4 *ff* 2

C-t. *ff*

turned.

Pno. R *ff*

Pno. L *ff*

E

5 *mp*

C-t. *mp*

Two grey eyes, all dim with tears

Pno. R *mp*

Pno. L *mp*

Ebm → Gm<sup>9</sup> → Ebm<sup>9</sup>

6 *rit.* *p dim.* *pp*

C-t. *p dim.* *pp*

Bleak, how bleak are the barren ears,

Pno. R *p dim.* (tacet)

Pno. L *p dim.* (tacet)

Abm<sup>+</sup>

7