

# Crazed

Walter de la Mare (1873-1956)

Piers Connor Kennedy

Spinning, c. ♩.=60

*p* softly, sweetly

Soprano

I know a pool where night - shade preens—

The pianist is to depress the bracketed notes silently and then engage both the sostenuto pedal and the sustain pedal, both of which remain engaged until the final bar (when only the sostenuto pedal remains).

Piano

*pp*

[Pedals] \_\_\_\_\_

S.

— her poi - so-nous fruit - age in the moon;— Where the frail as - pen her

Pno.

*cresc. poco a poco*

S.

sha - dow leans \_\_\_\_\_ in mid - night cold a - swoon. \_\_\_\_\_

Pno.

12 *mp cresc.*

S. I know a mea- dow. flat with gold - A mil - li - on mil - lion burn - ing

Pno. *mp cresc.*

16 *mf cresc.*

S. flowers in noon - sun's thirst their buds un- fold be-neath his

Pno. *mf cresc.*

20 *f cresc.*

S. blaz - ing showers. I saw a cra - zed face, did I,

Pno. *f cresc.*

On the first syllable of 'crazed', the singer plays a cluster of notes on the upper reaches of the piano; this is then answered by the piano LH, which plays the bracketed phrase quickly in free time. From then, the singer and piano continue to exchange a cluster and the written phrase, respectively, in alternation and in free time until half-way through the final bar.