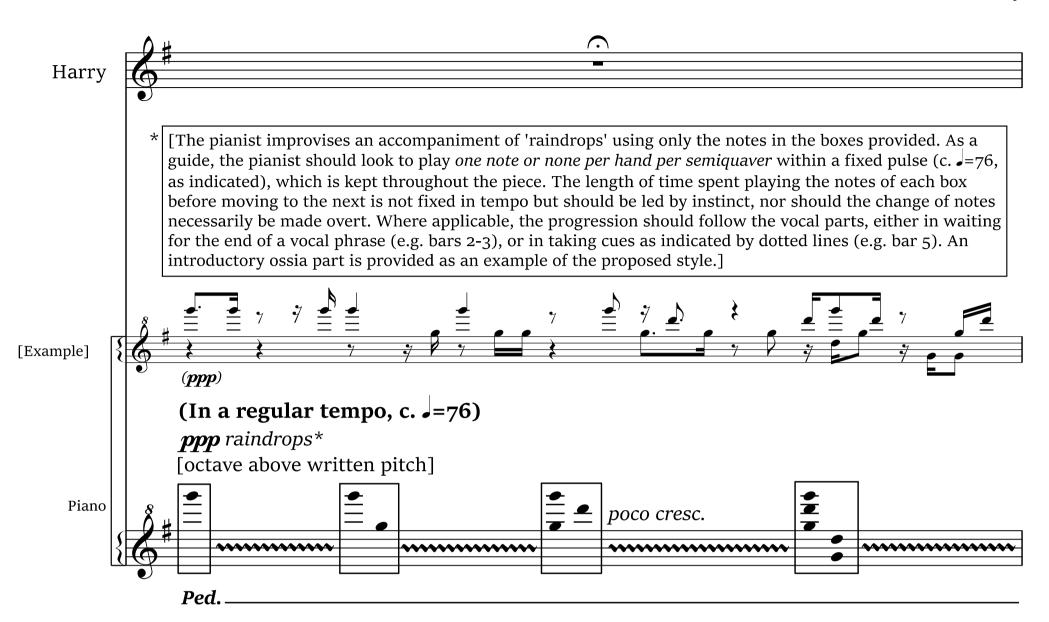
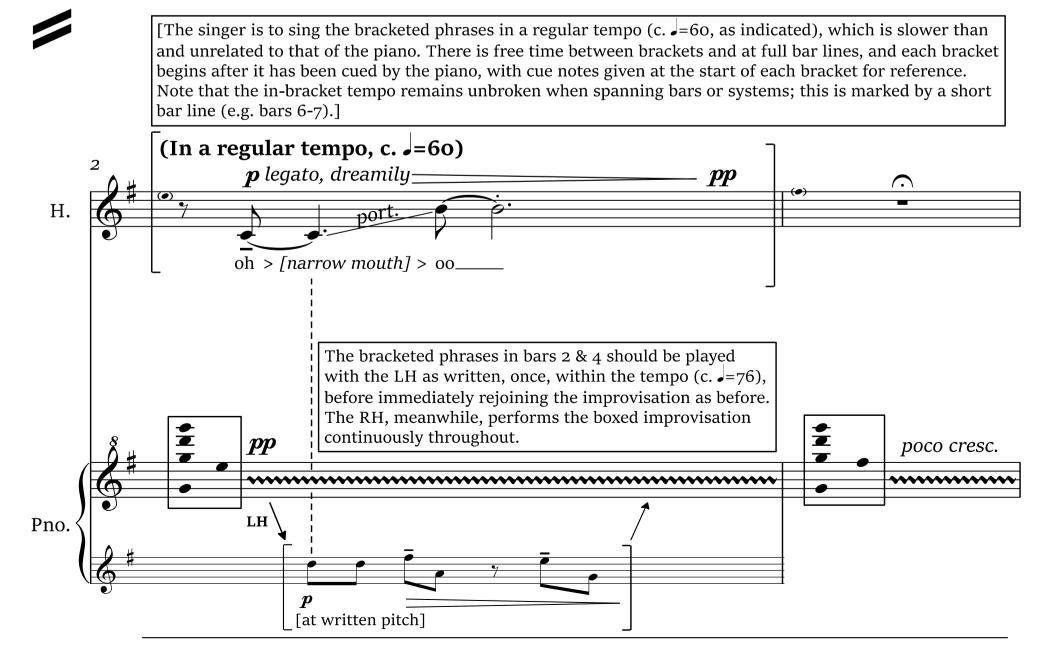
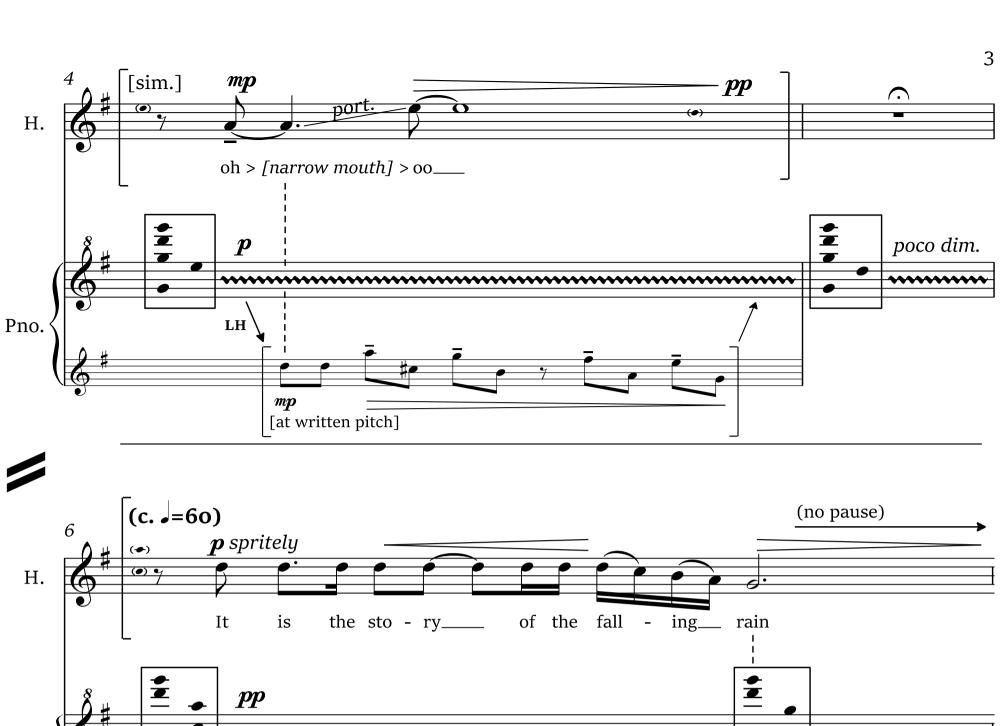
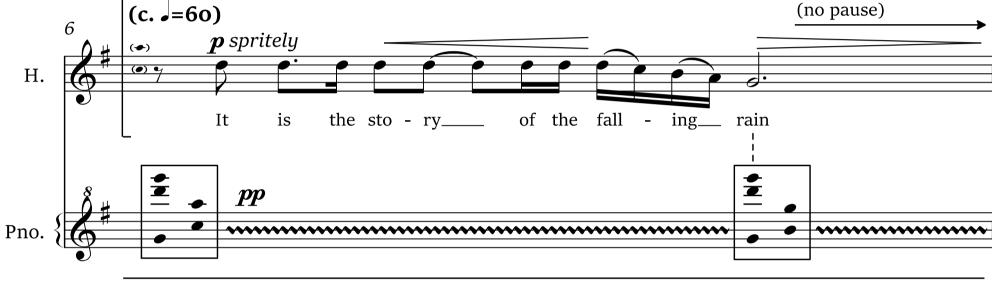
A Short Story of Falling

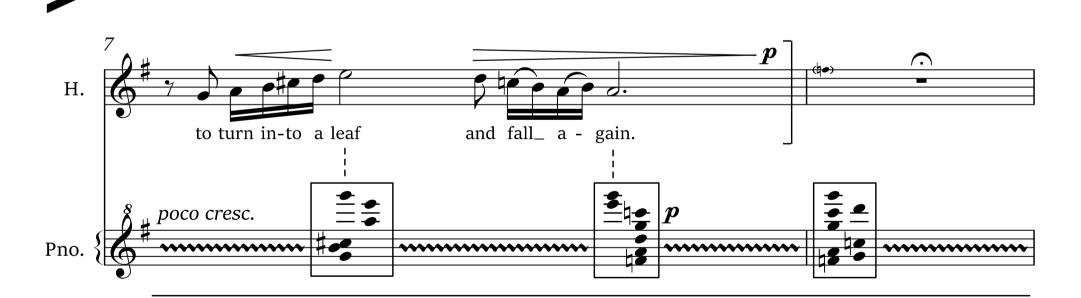
Alice Oswald Piers Connor Kennedy

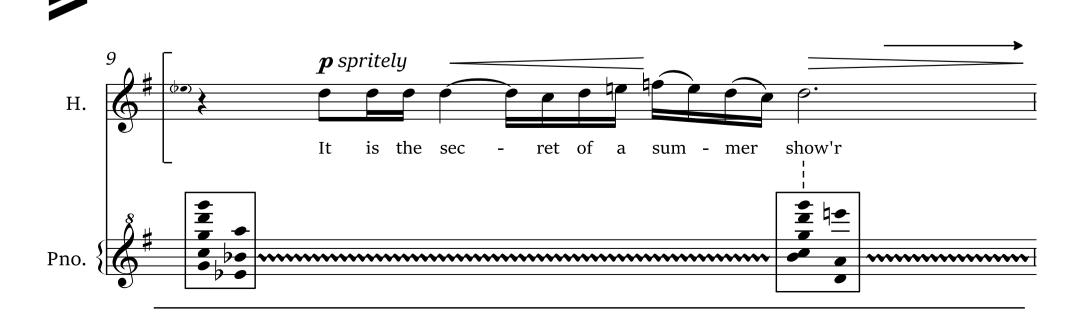


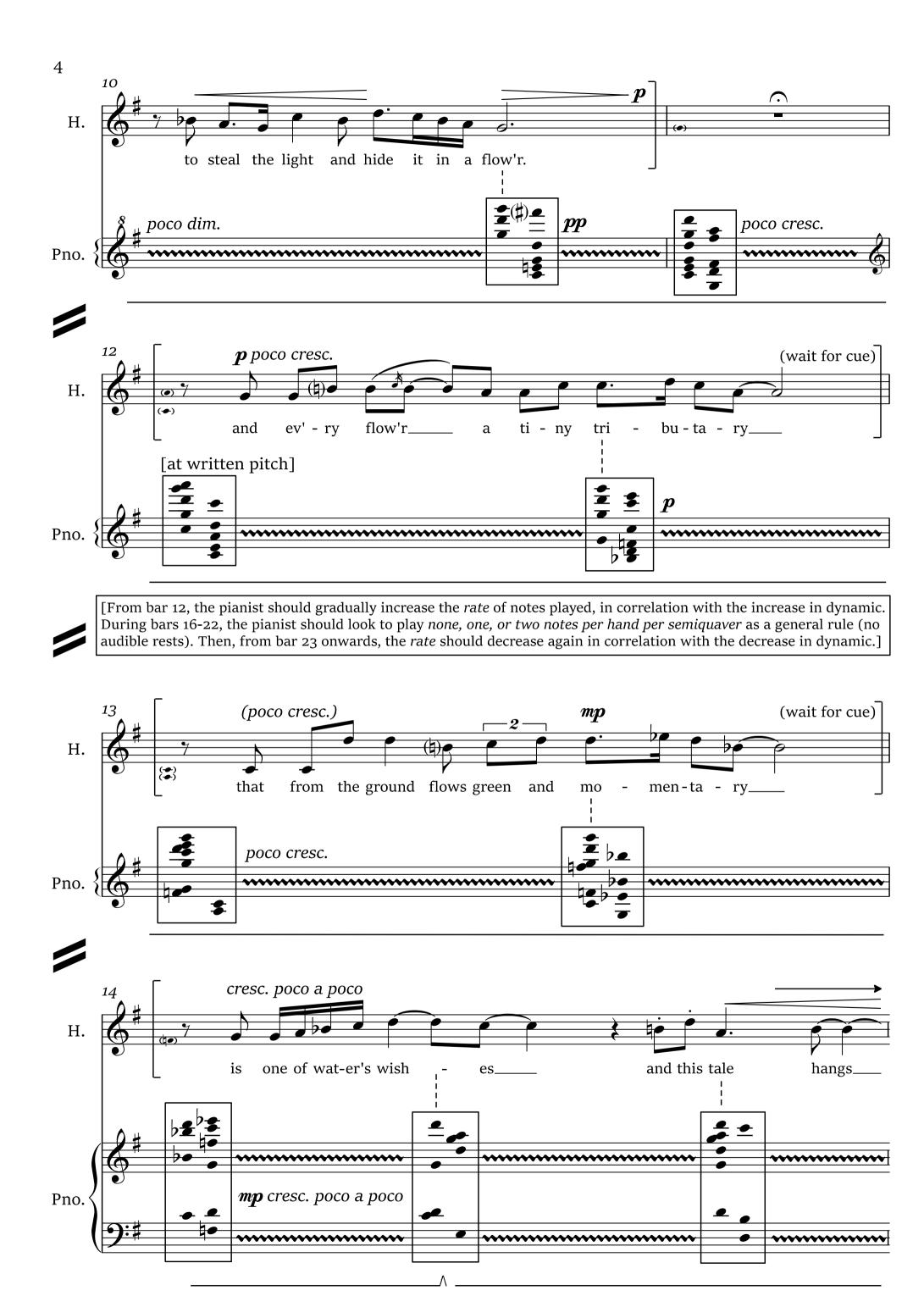




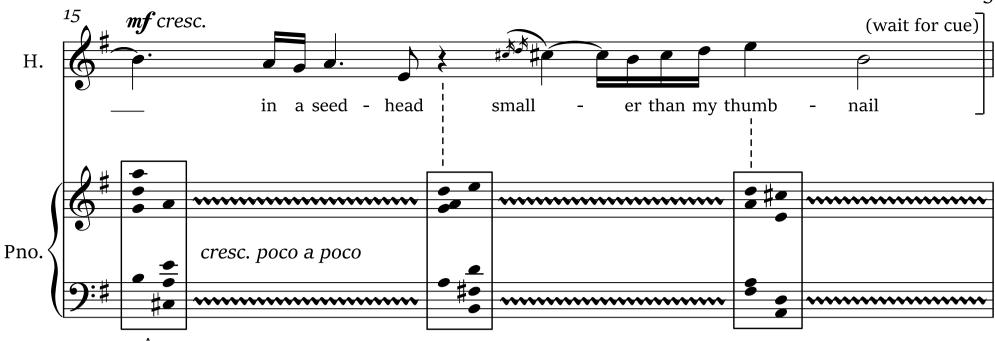




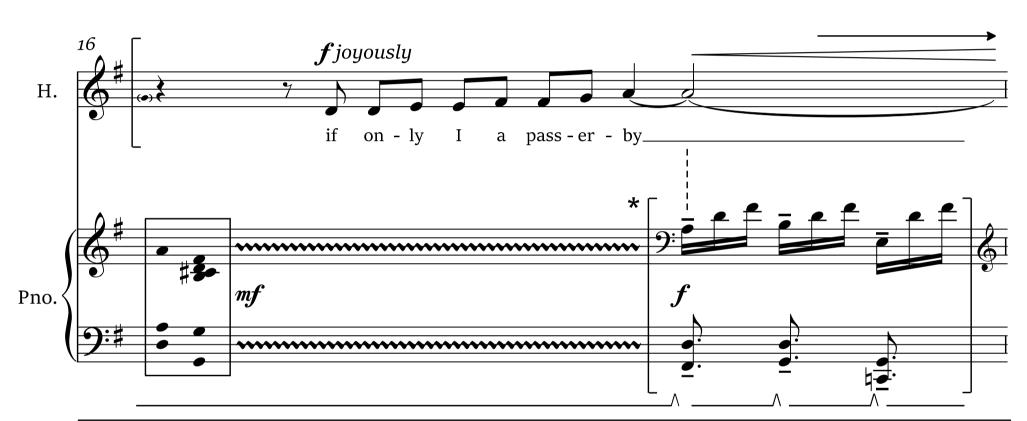












[The bracketed phrases (bars 16-23) should each be played as written, once, within the tempo (c. =76). Each bracket should begin out of the improvised passages without breaking the flow of semiquavers, and similarly should flow immediately into the next improvised passage. Bars 21 & 22 exclusively feature the RH continuously repeating a three-note ostinato as written whilst simultaneously the LH exercises the improvisation using the notes in the box, as before. Careful attention should be given to the sustain pedal, and to the placement of the dotted-line cues as they correspond to the vocal part.]



