

For Steven Grahl and Christ Church Cathedral Choir, Oxford, June 2020

Magnificat

Piers Connor Kennedy

Spritely c. ♩=116

[Octave above written pitch]

Piano

p

The piano score consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music is marked *p* (piano). The upper staff has a bracket above it with the instruction "[Octave above written pitch]". The piece begins with a 3/4 time signature and changes to 4/4 at the end of the first measure.



Tr.

A.

T.

B.

Org.

Ped.

Pno.

Sw. (warm)
[8' & 16' only]

p

The score continues with vocal parts and organ accompaniment. The vocal parts (Tr., A., T., B.) are in 4/4 time and contain rests. The organ part (Org.) is in 4/4 time and features a warm swell (Sw. (warm) [8' & 16' only]) starting in the second measure, marked *p*. The pedal part (Ped.) is in 4/4 time and contains a few notes. The piano part (Pno.) is in 4/4 time and continues with the same rhythmic pattern as the first piano part.

5

Tr. *pp* *fp* *pp* *pp*
My souldothmag-ni - fy the Lord And my

A. *pp* *fp* *pp* *pp*
My souldothmag-ni - fy the Lord And my

T. *pp* *fp* *pp* *pp*
My souldothmag-ni - fy the Lord And my

B. *pp* *fp* *pp* *pp*
My souldothmag-ni - fy the Lord And my

Org. *p*

Ped.

Pno. *mf* *p*

8 *f* *pp*

Tr. spi - rit hath re - joiced in God my sa - viour.

A. spi - rit hath re - joiced in God re - my sa - viour.

T. spi - rit hath re - joiced in God re - my sa - viour.

B. spi - rit hath re - joiced in God re - my sa - viour.

Detailed description: This section contains four vocal staves. Each staff begins with a measure number '8'. The Soprano (Tr.) staff has a treble clef and lyrics 'spi - rit hath re - joiced in God my sa - viour.' The Alto (A.) staff has a treble clef and lyrics 'spi - rit hath re - joiced in God re - my sa - viour.' The Tenor (T.) staff has a treble clef and lyrics 'spi - rit hath re - joiced in God re - my sa - viour.' The Bass (B.) staff has a bass clef and lyrics 'spi - rit hath re - joiced in God re - my sa - viour.' Each staff features a dynamic marking of *f* (forte) for the first part and *pp* (pianissimo) for the second part. The music includes a triplet of eighth notes and a long note with a slur.

Org.

Detailed description: The Organ part consists of two staves, both in bass clef. The top staff has a treble clef. The organ part is mostly silent, indicated by a horizontal line with a dash in each measure.

Ped.

Detailed description: The Pedal part consists of one staff in bass clef. It is mostly silent, indicated by a horizontal line with a dash in each measure.

Pno.

Detailed description: The Piano accompaniment consists of two staves, both in treble clef. The music is a rhythmic accompaniment with eighth and sixteenth notes, including some accidentals.

11

Tr. *pp* *3* For He hath re -

A. *pp* *3* For He hath re -

T. *pp* *3* For He hath re -

B. *pp* *3* For He hath re -

Org. *mp* *p* *3* *3*

Ped.

Pno. *x*

14 *mf* *p* *p*

Tr. gar - ded the low - li-ness of His hand -

A. gar - ded the low - li-ness of His hand -

T. gar - ded the low - li-ness of His hand -

B. gar - ded the low - li-ness of His hand -

Org. *p*

Ped.

Pno. *X*

17

Tr. *pp*
maid - - en.

A. *pp*
maid - - en.

T. *pp*
maid - - en.

B. *pp*
maid - - en.

Org. *mp*

Ped.

Pno. *Ped.*

19 *pp*

Tr. For be - hold, from hence - forth all ge - ne -

A. For be - hold, from hence - forth all ge - ne -

T. For be - hold, from hence - forth all

B. For be - hold, from hence - forth all

Org. *p*

Ped.

Pno. *x*

21 *mf* *p*

Tr. ra - tions shall call, shall call me

A. ra - - tions shall call me

T. ge - ne - ra - tions shall call, shall call me

B. ge - ne - ra - - tions shall call me

Org.

Ped.

Pno.

24 *pp*

Tr. *pp*
bles - sed.

A. *pp*
bles - sed.

T. *pp*
bles - sed.

B. *pp*
bles - sed.

Org. *mf*

Ped.

Pno.