

Blessed are the peacemakers

G.A. Studdert-Kennedy
A.K.A. 'Woodbine Willie' (1883-1929)

Chorus

In free time - bar length c. 10s

Treble

Alto

Tenor

Bass

Semi-Chorus

Treble

Alto

Tenor

Bass

pp

pp

pp

pp

each performer repeats this cell at their own speed

each performer repeats this cell at their own speed

each performer repeats this cell at their own speed

each performer repeats this cell at their own speed

mm _____

mm _____

mm _____

mm _____

8

**Free - bar
length c. 10s**

Tranquil $\text{♩} = 45$

Tr. *p* Bles - sed are the eyes that see the things that you have seen, _____

A. *p* Bles - sed are the eyes that see the things that you have seen, _____

T. *p* Bles - sed are the eyes that see the things that you have seen, _____

B. *p* Bles - sed are the eyes that see the things that you have seen, _____

pp

**Free - bar
length c. 10s**

Tr. *pp* This arrow denotes that each performer adopts this new cell during the bar at a time of their choosing

A. *pp* This arrow denotes that each performer adopts this new cell during the bar at a time of their choosing

T. *pp* This arrow denotes that each performer adopts this new cell during the bar at a time of their choosing

B. *pp* This arrow denotes that each performer adopts this new cell during the bar at a time of their choosing

mm__

mm__

mm__

mm__

Free - bar
length c. 10s

(♩=45)

Tr. *mp* Bles - sed are the feet that walk the ways where you have been. *mf*

A. *mp* Bles - sed are the feet that walk the ways where you have been. *mf*

T. *mp* Bles - sed are the feet that walk the ways where you have been. *mf*

B. *mp* Bles - sed are the feet that walk the ways where you have been. *mf*

Free - bar
length c. 10s

Tr. *pp* as before

A. *pp* as before

T. *pp* as before

B. *pp* as before

(♩=45) *mp* **Free - bar length c. 10s**

Tr. 6
Bles - sed are the eyes that see the A - go - ny of God, _____

A.
Bles - sed are the eyes that see the A - go - ny of God, _____

T.
Bles - sed are the eyes that see the A - go - ny of God, _____

B.
Bles - sed are the eyes that see the A - go - ny of God, _____

pp **Free - bar length c. 10s**

Tr. *pp* mm_____

A. *pp* mm_____

T. *pp* mm_____

B. *pp* mm_____

Impassioned $\text{♩} = 45$

mp cresc. *f* **Free - bar length c. 10s**

Tr. 8
Bles - sed are the feet that tread the paths His feet have trod._____

A.
Bles - sed are the feet that tread the paths His feet have trod._____

T.
Bles - sed are the feet that tread the paths His feet have trod._____

B.
Bles - sed are the feet that tread the paths His feet have trod._____

Free - bar length c. 10s

Tr. *pp* *mp* *mf*
mm_____ ah_____ ah_____

A. *pp* *mp* *mf*
mm_____ ah_____ ah_____

T. *pp* *mp* *mf*
mm_____ ah_____ ah_____

B. *pp* *mp* *mf*
mm_____ ah_____ ah_____

As before, with the addition of gradually getting louder and opening onto 'Ah' vowel