

The Evening-Watch

Henry Vaughan (1621-1695)

Piers Connor Kennedy

Slow $\text{♩} = 38$

Soprano

Alto

Tenor *p gently*

Bass *p gently*

Piano *p*

Fare - well I go to sleep; but when the

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Slow $\text{♩} = 38$

S.

A.

T. *p*

B.

Pno.

3

day - star springs, I'll wake a - gain, I'll wake a - gain.

day - star springs, I'll wake a - gain, I'll wake a - gain.

6 **Più mosso**

S. *p* Go, sleep in peace; and when thou li - est un - num-ber'd in thy

A. *p* Go, sleep in peace; and when thou li - est un - num-ber'd in thy

T.

B.

Pno. *p*

10

S. *pp* hushed dust, and what thou now des -

A. *pp* hushed dust, and what thou now des -

T. *pp* when all this frame is but one dram,

B. *pp* when all this frame is but one dram,

Pno. *pp*

4 ¹³

S. cri - est in sev - 'ral parts shall want a name,

A. cri - est in sev - 'ral parts shall want a name,

T. 8

B. 8

Pno.

¹⁵ *f with conviction*

S. Then may his peace be with thee, and each dust writ in his

A. *f with conviction*

T. 8 *f with conviction*

B. *f with conviction*

Pno. *f*

19 **Rall.**

mp *f*

S. book, who ne'er be - trayed man's trust!

A. book, who ne'er be - trayed man's trust!

T. book, who ne'er be - trayed man's trust!

B. book, who ne'er be - trayed man's trust!

Pno. *mp* *f*

22 **A tempo** ♩=38

S. - - - - -

A. - - - - -

T. *p gently*

B. *p gently*

Pno. *p*

A-men! but hark, ere we two stray how ma-ny hours dost think 'till day?